

God's Fingerprints in John's Prologue

John 1.1-18

We've explored features of John's prologue: The Word is God, Creator, the source of life and Light; He became flesh, He lived with us, and John the Baptist testified of Him. But like a majestic symphony, the total is more than the sum of the parts. We focus on the threads, and easily miss the beautiful tapestry of inspiration. Can you see the 'fingerprints' of God in the Prologue? Look closely, and see His amazing literary creation!

- Why this matters...
 - *Liberal critics 'splice and dice' Scripture*
 - *The attention to detail of our Creator God*
 - *Reveals God's own 'emphasis' in the Prologue*
- Unique themes repeated in the Prologue
 - *The Word*
 - *Grace*
- Themes introduced in the Prologue – expanded throughout the Gospel
 - *Life*
 - *Light/Darkness*
 - *The world*
 - *Truth*

- The Amazing Chiasm of John's Prologue

A. The Word, God, with God (1-2)

B. What came to be through the Word: Creation (3)

C. What we received from the Word: Life (4-5)

D. John sent to give testimony (6-8)

E. The Incarnation, and the response of the world (9-10)

F. Spiritual rejection by race and heritage (11)

G. Those who received the Word (12a)

H. He gave authority to become children of God (12b)

G'. Those who believed in the Word (12c)

F'. Spiritual insignificance of race and heritage (13)

E'. The Incarnation, and the response of believers (14)

D'. John's testimony (15)

C'. What we received from the Word: Grace (16)

B'. What came to be through the Word: Grace and Truth (17)

A'. The Word, God, with God (18)